



## Pittsburgh, PA, University of Pittsburgh, Special Collections, PITT MS 2:A

*Description:* One leaf - Theodore M. Finney, 1972 - Nathan David Bowers, "A Previously Unknown Carmelite Antiphoner Fragment in the University of Pittsburgh Music Library," (M.A. thesis, University of Pittsburgh, 2002).

*Notes:* -Fragile condition: acidic ink has eaten through paper.

*Acknowledgments:* - Cataloged by Debra Taylor Cashion; photography by the University of Pittsburgh Digital Research Library.

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* [http://ds.lib.berkeley.edu/PITTMS2A\\_36](http://ds.lib.berkeley.edu/PITTMS2A_36)

*Language:* Latin *Country:* France (?) *Century:* 17th

### Part 1: One leaf

*Description:* - Paper - Sun with straight rays and a face, 42 mm high, chain line through the center; similar to Heawood #3892 (Rouen, 1646, but lacking a face and slightly smaller). - 433 x 290 mm - 42 long lines ruled with a knife; text under staves, 7 staves per page.

*Country:* France (?)

*Region:*

*Assigned Date:* s. XVII<sup>2</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Gothic in black ink, rubrics in red.

*Music:* Square notation on 4-line black staves 25 mm high.

*Other Decoration:* One 6-line initial in red with a void design; three 5-line initials in red with void designs.

*Notes:* Possibly same localization as Huntington Library HM 47543; present attribution disagrees with Bowers, op. cit., pp. 73-76. Latin

*Acknowledgments:* - Special thanks to Mary Robertson for generous assistance with Huntington Library HM 47543.

*Number of Texts:* 1

*Cardinal point:*

*City:*

*Searchable Date Range:*  
1650 - 1699

*Inscribed Date:*

*Number of Scribes:*

### Text 1: One leaf

*Title:* Antiphonal

*Language(s):* Latin

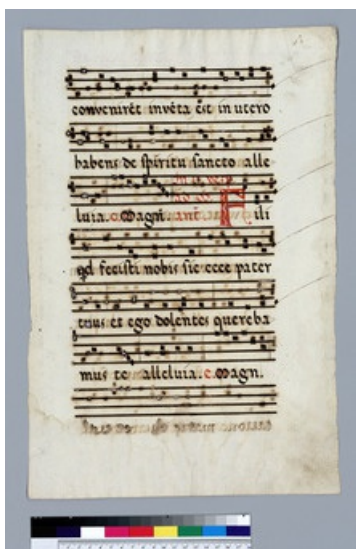
*Incipit:* [Ant. Cum esset desponsata mater Jesu Maria Joseph antequam] convenire[n]t inve[n]ta est in utero habens de piritu sancto alleluia.

*Explicit:* A[nt]. Ut audivit salutatione[m] mari[a]e elisabet exul[tavit] infans in utero eius]

*Notes:* Liber Usualis 1401, 1406; 1540-1541, but with different melodies

*Acknowledgments:* Thanks to Aaron Brenner, James P. Cassaro and Patricia Lawton for direction and support.

*Status of text:* Fragment



*recto* Chant for the feast of St. Joseph (19 March) at first and second Vespers.

[View image](#)

[Download image](#)

*verso* Chant for the feast of the Visitation (02 July) at second Vespers.

[View image](#)

[Download image](#)